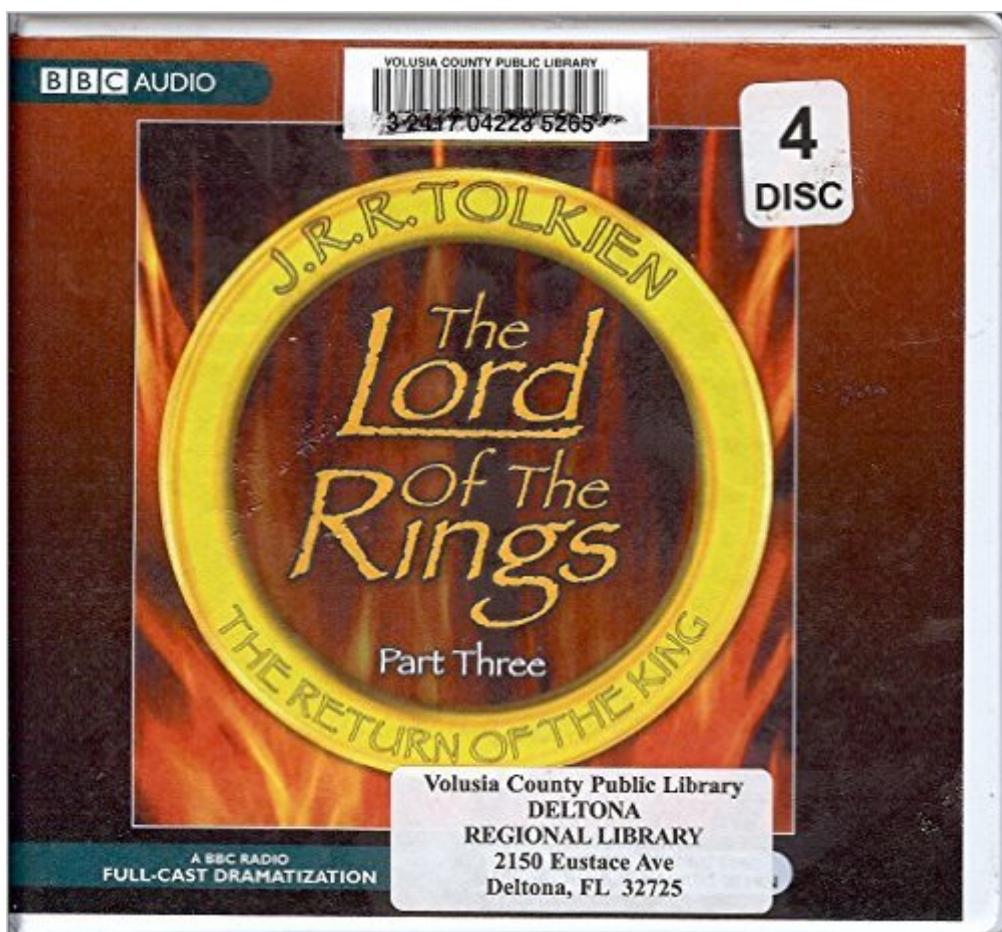


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The Return Of The King: Radio Dramatization



Synopsis

THE GREATEST FANTASY EPIC OF OUR TIMEWhile the evil might of the Dark Lord Sauron swarmed out to conquer all Middle-earth, Frodo and Sam struggled deep into Mordor, seat of Sauronâ™s power. To defeat the Dark Lord, the accursed Ring of Power had to be destroyed in the fires of Mount Doom. But the way was impossibly hard, and Frodo was weakening. Weighed down by the compulsion of the Ring he began finally to despair. The awesome conclusion of J.R.R. Tolkienâ™s *The Lord of the Rings*, beloved by millions of readers around the world. From the Paperback edition. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: BBC Radio Collections

Audio CD

Publisher: BBC Audiobooks America (November 2002)

Language: English

ISBN-10: 056353057X

ISBN-13: 978-0563530572

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Customer Reviews

I picked up all 3 of these digital audio books (LOTR Trilogy) to listen to for a road trip. The first two are good (would recommend), sometimes too dramatic and somewhat cheesy but overall enjoyable. This, the final audio book, takes it up a notch. The voice acting often moved from immersive and engaging to irritating and excessive. There was also some new random fascination with singing throughout the book, all in an operatic, vibrato style... it was ...not good. I am a LOTR fan, I have enjoyed the books, films and other audio books. Unless you feel open to excessive (often high pitched) dramatic voice overs as well as uncomfortable vibrato songs, I would suggest skipping this audio book. My guess is most will find that it distracts more than it adds to the story.

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